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ONTARIO

The Ontario Department of Education

in co-operation with

The Canadian Broadcasting Corporation

presents a series of

Elementary School RADIO BROADCASTS

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OCTOBER — APRIL

1954 — 1955

ONTARIO SCHOOL BROADCASTS NETWORK

Beginning October 1st, at the times indicated below, the following stations will broadcast all programmes outlined in this circular. This list is subject to change. Consult your local station.

9.45 to 10.15 a.m. E.S.T.

CFJR	Brockville	CHOV	Pembroke
CKSF	Cornwall	CHEX	Peterborough
CBLD	Dryden	CFPA	Port Arthur
CBLF	Foleyet	CJQC	Quebec
CKFI	Fort Frances (C.S.T.)	CKRN	Rouyn
CBLH	Hornepayne	CJIC	Sault Ste. Marie
CJRL	Kenora (C.S.T.)	CKTS	Sherbrooke
CJKL	Kirkland Lake	CBLN	Sioux Lookout
CBM	Montreal	CKSO	Sudbury
CBLN	Nakina	CKGB	Timmins
CFCH	North Bay	CBL	Toronto
CBO	Ottawa	CKVD	Val d'Or
CFOS	Owen Sound	CBE	Windsor

Mondays and Fridays only, 9.45 to 10.15 a.m. E.S.T.

CKWS Kingston

The Department of Education is indebted to the above listed CBC and private stations for their continued co-operation and support in carrying our regular school programmes.

SCHEDULE OF ELEMENTARY SCHOOL BROADCASTS

Title of Series	Dates	Page
PRIMARY DIVISION (Grades I-III)		
Narrated Stories, I-III	Oct. 4 to Nov. 1	5
Community Helpers, I-III	Oct. 6, 20, Nov. 3, 17, Dec. 1, 15	5
Dramatized Stories, II-III	Nov. 8 to Dec. 13	6
We Visit the Zoo, I-III	Nov. 15 to Dec. 13	6
Primary School Music, I-III	Jan. 3 to Jan. 31	7
Adventures in Speech, I-III	Jan. 3 to Mar. 7	8
Rhythmic Playtime, I-III	Mar. 14 to Apr. 4	17
JUNIOR DIVISION (Grades IV-VI)		
Voices of the Wild, IV-VI	Oct. 1 to Nov. 5	18
What's In the News, VI	Oct. 1 to Jan. 28	19
Current Events, VI	Oct. 7 to Apr. 7	19
Social Studies, V	Oct. 6, 20, Nov. 3, 17, Dec. 1, 15	20
I Was There, V-VI	Jan. 7 to Feb. 4	20
Junior School Music, IV-VI	Feb. 7 to Mar. 7	21
Ontario Sings, V-VI	Mar. 14 to Apr. 4	21
Life in Canada Today, V-VI	Mar. 18 to Apr. 22	21
Commonwealth Round-Up, V-VI	Mar. 18 to Apr. 22	22
INTERMEDIATE DIVISION (Grades VII-X)		
What's In The News, VII-X	Oct. 1 to Jan. 28	19
Agricultural Science, VII-X	Oct. 5 to Dec. 14	22
Our Canadian Bookshelf, VII-VIII	Oct. 4 to Nov. 8	23
Current Events, VII-VIII	Oct. 7 to Apr. 7	19
Guidance, VII-X	Nov. 9 to Dec. 14	23
This Gift of Freedom, VII-VIII	Nov. 12 to Dec. 10	24
Social Studies, VII	Oct. 13, 27, Nov. 10, 24, Dec. 8	24
Music for Young Folk, VII-VIII	Jan. 5 to Mar. 9	25
English History VII-VIII	Jan. 6 to Feb. 10	25
I Was There, VII-VIII	Jan. 7 to Feb. 4	20
For the Fourteens, VII-VIII	Feb. 17, 24	26
Travel and Geography, VII-VIII	Mar. 3 to Apr. 7	26
Ontario Sings, VII-VIII	Mar. 14 to Apr. 4	21
Australian Exchange, VII-VIII	Mar. 16 to Apr. 6	26
What Makes Weather, VII-VIII	Mar. 16 to Apr. 6	27
Life in Canada Today, VII-VIII	Mar. 18 to Apr. 22	21
Commonwealth Roundup, VII-VIII	Mar. 18 to Apr. 22	22
Music in the Making, VII-VIII	Apr. 29 to May 27	28

TO THE TEACHER:

Every effort has been made to make these school broadcasts valuable contributions to your teaching programme. They have been prepared by experts in the various subject fields in consultation with classroom teachers. The effectiveness of the radio broadcasts depends on the use which you as classroom teachers make of them.

SUGGESTIONS FOR EFFECTIVE USE

BEFORE THE BROADCAST:

1. Place your radio where you will receive the best reception. Tune in the station before broadcast time, then reduce the volume until the programme starts.
2. Choose your programmes carefully. Some broadcasts are planned specifically for your particular class needs.
3. Prepare the students for profitable listening. This preparation should aim at stimulating interest and anticipation.

AFTER THE BROADCAST:

1. Drive home the teaching by correlation with other work. Suggested activities may include: story telling; group discussion; letter writing; diaries; related reading; related art work; committee work; map work.
2. Use the correlated aids suggested in this manual.
3. Films bearing a code number may be secured from the Visual Education Branch, 244 College Street, Toronto.
4. Filmstrips may be purchased from any of the dealers listed on page 146 of the Visual Education catalogue. Do not apply to the Visual Education Branch for filmstrips.

NATIONAL SCHOOL BROADCASTS

Fridays, 9.45 to 10.15 a.m.

At various places throughout this radio manual, brief outlines of several National School Broadcasts are given. All of these programmes are planned and presented by the Canadian Broadcasting Corporation upon the recommendation of the National Advisory Council on School Broadcasting. The Council is composed of delegates from the Provincial Departments of Education, the Conference of Canadian Universities, the Canadian Teachers' Federation, the National Federation of Home and School and Parent-Teacher Associations, the Canadian Trustees' Association and the Canadian Broadcasting Corporation. The purpose of these broadcasts is to strengthen the sense of Canadian citizenship among our boys and girls at school.

The first fifteen programmes of the 1954-55 series will again consist of a ten-minute news review and a twenty-minute dramatization. The news review is not designed for listening by junior elementary grades.

The broadcasts are fully detailed in the booklet "Young Canada Listens" obtained on application to the Canadian Broadcasting Corporation, Education Department, 354 Jarvis Street, Toronto, Ontario.

PRIMARY DIVISION

NARRATED STORIES

Grade Level—Primary Division (Grades I-III)

Mondays, 9.45 to 10.00 a.m.

These broadcasts have been selected after consultation with experienced school librarians. They should prove useful in the primary grades.

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|--------|------------|---|
| No. 1. | October 4 | MR. AND MRS. VINEGAR
(from English Fairy Tales, by Flora Annie Steel) |
| No. 2. | October 18 | THE SIX SWANS
(from Household Stories by J.K.L. Grimm and W.K. Grimm) |
| No. 3. | October 25 | JACK AND THE BEANSTALK
(from English Fairy Tales, by Flora Annie Steel) |
| No. 4. | November 1 | KING THRUSHBEARD
(from Household Stories by J.K.L. Grimm and W.K. Grimm) |

RELATED AIDS:

Filmstrips: Jack and the Beanstalk (colour) Y.A.F. or G.B.I.

Viewmaster Reels: FT 3—Jack and the Beanstalk

COMMUNITY HELPERS

Grade Level—Primary Division (Grades I-III)

Wednesdays, 10.00 to 10.15 a.m.

The stories of men who help us in the Community will be told through dramatization. We shall meet these helpers and learn something about the details of their work.

- | | | |
|--------|-------------|----------------|
| No. 1. | October 6 | THE POSTMAN |
| No. 2. | October 20 | THE BUS DRIVER |
| No. 3. | November 3 | THE CARPENTER |
| No. 4. | November 17 | THE DENTIST |
| No. 5. | December 1 | THE POLICEMAN |
| No. 6. | December 15 | THE GROCER |

Related Aids:

- | | | |
|--------|--------|------------------------|
| Films: | SS 100 | The Postman |
| | SS 96 | The Policeman (E.B.) |
| | SS 97 | The Policeman (N.F.B.) |
| | SS 25 | The Bus Driver |
| | SS 60 | The Food Store |

Filmstrips: The Policeman P.S.
The Grocer L.F.
Building a House E.G.H.

Picture Set: Home and Community
Moyer School Supplies, 106 York Street, Toronto

Records: The Men Who Come to Our House Y.P.R.-737

DRAMATIZED STORIES

Grade Level—Primary Division (Grades II-III)

Mondays, 9.45 to 10.00 a.m.

These dramatized stories have been specially prepared by selected writers and should prove a stimulating listening experience for children of Grades II and III.

No. 1.	November 8	THREE GIANTS
No. 2.	November 15	THE ELVES AND THE SHOEMAKER
No. 3.	November 22	THE FROG PRINCE
No. 4.	November 29	HANSEL AND GRETEL
No. 5.	December 6	THE UGLY DUCKLING
No. 6.	December 13	THUMBELINA

Related Aids:

Filmstrips: The Shoemaker and the Elves (colour) J.H.
The Frog Prince (colour) J.H.
Hansel and Gretel (colour) Y.A.F.
The Ugly Duckling (colour) S.V.E. or C.G.
Thumbelina (colour) S.V.E.

Viewmaster Reels: FT 2 Hansel and Gretel
FT 9 The Ugly Duckling
FT 12 Thumbelina

Records: The Elves and the Shoemaker E.B. R.R. 12409

WE VISIT THE ZOO

Grade Level—Primary Division (Grades I-III)

Mondays, 10.00 to 10.15 a.m.

In this series, Dorothy Jane Goulding, the popular Kindergarten Lady of the Air, will take her little friends, Dick and Jane, on several visits to the zoo. These broad-

casts are planned to supplement and enrich the pupils' work in social studies, natural science, and literature.

No. 1.	November 15	LION
No. 2.	November 22	BEAVER
No. 3.	November 29	SEAL
No. 4.	December 6	BLACK BEAR
No. 5.	December 13	KANGAROO

Related Aids:

Films	SN 117	Tommy, the Lion
	SN 101	Nature's Engineer
	SN 36	Grey Owl's Little Brother
	SN 37	Grey Owl's Strange Guest
	E 26	Flipper the Seal
	SN 15	Black Bear Twins
	SN 9	Bear and Its Relatives
	SN	Kangaroos

Filmstrips: The North American Beaver (colour) N.F.B.

Picture Sets: Domestic and Wild Animals

Wild Animals

Book Society of Canada, 112 Richmond St. W., Toronto

Charts: Coloured Charts

Audio-Visual Associates, 61 Charles St. W., Toronto

MUSIC

The groups of Music Broadcasts will be under the direction of Dr. G. Roy Fenwick, Provincial Director of Music. Dr. Fenwick will be the commentator during each programme. An additional pamphlet giving further details of all Music Broadcasts will be distributed through the Department of Education in December, 1954.

CHRISTMAS CHORAL PROGRAMME

December 17, 1954.

9.45 to 10.15 a.m.

Schools in Regina will join together to present a special programme of Christmas carols for the enjoyment of school listeners in all parts of Canada. See "Young Canada Listens" for more complete details.

PRIMARY SCHOOL MUSIC

Grade Level—Primary Division (Grades I-III)

Mondays, 9.45 to 10.00 a.m.

This series of five broadcasts, commencing January 3, 1955, has been especially prepared for the little folk in Grades I to III inclusive. Each programme will include class singing and rhythmic response by pupils, as well as suitable music illustrated by piano and voice.

ADVENTURES IN SPEECH

Grade Level—Primary Division (Grades I-III)

Mondays, 10.00 to 10.15 a.m.

At the beginning of each new series of "Adventures in Speech", we look forward to greeting those of you who have shared other series with us, and to meeting those who will be listening for the first time. For all of us, it is a time to consider the need for such a series, our obligation to meet that need, and the part that radio broadcasts can play in helping us to fulfil that obligation.

We all recognize that the standard of speech among our young people is badly in need of attention. In this field, the first responsibility is with the primary teacher. One of her chief tasks is to train the children to speak freely and distinctly, and to awaken in them a response to the musical qualities of words and the imaginative content of language.

This series is designed to help the teacher in these tasks. The method will be work with simple rhymes and jingles which have been carefully selected for their speech training values, and to listen to and memorize some delightful children's poems.

Each exercise will be preceded by a preliminary demonstration, illustration, and practice of the correct production of the sound or sounds which are its essential part. It is by means of this preliminary practice that a good speech habit is formed, and later developed and applied through the repetition of the rhyme. Therefore it is of the greatest importance that the children listen attentively and repeat carefully the exercises which are directed over the air.

The success of these broadcasts depends very heavily on the co-operation of the teacher. The programme itself is only the beginning; daily practice of the exercise is absolutely essential if the broadcasts are to have any lasting effect on the children's speech habits. Each broadcast will contain more material than would ordinarily be included in a class lesson. This is done intentionally. We are directing this series to a wide range of ages and we want each teacher to have sufficient material to interest her own pupils, whatever their primary grade. Your own experience is the only safe guide to the selection of the right material for your class.

A good many rhymes and jingles are included and we would like to remind you that these are not a substitute for poetry. They prepare the way for poetry by bearing the brunt of practice and ensuring that beautiful things, when they are attempted, will be clearly and beautifully said. The poetry-speaking time on each broadcast "should be a time to lift your spirits and give them something to grow on, for poetry lovers do grow in grace and in reverence for life."

Please note the list of books from which selections have been chosen. One or more of them in your class library would provide you with additional exercises and poems to be used at your discretion. There are some exercises that cannot be successfully demonstrated over the air, and these in particular would be of value for classroom use. Grateful acknowledgement is made to the authors and publishers who have granted permission for the inclusion of selections from their publications.

One final word: at the beginning of this speech series, it is well for all of us to examine our own speech standards and to remind ourselves that children reproduce the sounds and words they hear. We should aim to present through our own speech, a quality of voice, and a standard of speech to which the pupils may aspire.

MY QUIET TIME

This is my quiet time;
My hands and feet are still.
My head is down,
My eyes are closed,
This is my quiet time.

(For quiet listening and relaxation)

BELL HORSES

Bell horses! Bell horses!
What time of day? (')
One O'clock, Two O'clock,
Three and away. (')

Neatness of enunciation of "one o'clock, two o'clock", must be achieved.
Note: silent beats at the end of the second and fourth lines.)

Bobby gave Billy his big rubber ball.
Bobby's baby brother burst Billy's balloon.

(Exercise for bi-labial plosive "b")

THE FUNNY LITTLE CLOWN

I'm a funny little clown,
I say "ah-oo-ee-oo".

My mouth is open wide
When I say, "ah-ah-ah."

My lips are very round
When I say, "oo-oo-oo".

I draw my lips far back
When I say, "ee-ee-ee".

"Ah-oo-ee-oo, ah-oo-ee-oo",
I'm a funny little clown.
(Exercise for lips and jaws)

MRS. PECK-PIGEON

Mrs. Peck-Pigeon
Is picking for bread,
Bob-bob-bob . . .
Goes her little round head.
Tame as a pussy-cat
In the street,
Step-step-step
Go her little red feet.
With her little red feet
And her little round head;
Mrs. Peck-Pigeon
Goes picking for bread.

—Eleanor Farjeon

MR. TONGUE

In a little red house
Lives a little red man;
There's a gate in front of the house
(Show teeth)
He open the gate,
And out he pops
As sly as a little gray mouse
(Tongue between teeth)
The little red man looks first to the right
(Tongue protruded to right)
And then to the left to see
(Tongue to left)
If there's anyone coming to call on him.
Do you know what his name could be?
He looks to the north (Tongue up)
He looks to the south (Tongue down)
And then all around in a ring
(Tongue circles)
Well, now that you know him
You'll have such fun
For he can do anything.

(Exercise for pointing and stretching tongue)

LOOK! LOOK!

Look! Look!
The good old cook
Took out a pudding
Look! Look! Look!

(Exercise for vowel sound of oo)

THE MOTOR-BOAT'S SONG

I have a little motor-boat
It runs around the bay,
And when I start that motor-boat
It always seems to say
Putt-putt-putt-putt.

(Exercise for plosive consonants
"p" and "t")

Last night a grey mouse,
When I was in bed,
Kept sneezing and sneezing;
"A-tish-oo!" he said,
For this poor little mouse
Had a cold in his head.

He got out his hanky
(Green, spotted with red),
For, having no pocket,
He kept it instead
Tucked up his coat-sleeve;
"A-tish-oo", he said,
For this mouse had a terrible
Cold in his head.

His wife gave him gruel
Without any bread;
Put his feet in hot water,
Ere going to bed;
But "A-tish-oo! A-tish-oo!
A-tish-oo!" he said,
For this mouse had a terrible,
Terrible, terrible, TERRIBLE
Cold in his head.

—Charlotte Druitt Cole

No. 3. January 17.

"HIPPIITY HOP"

THE TIRE

I'll play that I'm a tire,
And take a breath just so;
Pretend that I am filled with air
From head down to my toe.
And then when I am very full,
I'll let it go like this;
Softly . . . softly . . . softly . . .
. . . sssssssssssssssss . . .

HIPPIITY HOP TO BED!

O it's hippity hop to bed!
I'd rather sit up instead.
But when father says "must"
There's nothing but just
Go hippity hop to bed.

—Leroy Jackson.

(exercise for rhythm and neat,
crisp consonants.)

THE LIZARD

I'm a lazy old lizard
Who lives at the zoo,
And catches the flies,
And swallows them too.

(exercise for sound of "z")

FOR ENJOYMENT:

TOM'S LITTLE DOG

Tom told his dog called Tim to beg,
And up at once he sat;
His two clear amber eyes fixed fast,
His haunches on his mat.

QUESTIONS AND ANSWERS

"Snow, snow,
Where do you go?"

"I don't know
Where I go."

"You knew, dew,
Didn't you?"

"Yes, I knew."

Tom posed a lump of sugar on
His nose, then "Trust!" says he;
Stiff as a guardsman sat his Tim;
Never a hair stirred he.

"Paid for!" says Tim and in a trice
Up jerked that moist black nose;
A snap of teeth, a crunch, a munch,
And down the sugar goes.

—Walter de la Mare.

RIDING IN THE RAIN

The rain comes pittering, pattering down,
Plipperty, plipperty, plop!
The farmer drives his horse to town,
Clipperty, clipperty, clop!
The rain comes pattering
Horse goes clattering,
Clipperty, plipperty, plop!

(exercise for rhythm and neat crisp
consonants)

THE DOG AND HIS TAIL

There was a little dog and he had a
little tail,
And he used to wag, wag, wag it.
But whenever he was sad, because he
had been bad,
On the ground he would drag, drag,
drag it.

—Clive Sansom.

(exercise for vowel sounds and
consonant "g")

NEW SHOES

I have a brand new pair of shoes,
Squeaky, squeaky, squeak.
Listen closely, they will speak,
Squeaky, squeaky, squeak.

("skw" or "sq" is one of the most
difficult blends to make. Be sure
that each child can make a "q"
which is a combination of "k" and
"w" before attempting this blend.)

ONE STORMY NIGHT

Two little kittens,
One stormy night
Began to quarrel,
And then to fight.

One had a mouse,
The other had none;
And that is the way
The quarrel begun.

"I'll have that mouse,"
Said the bigger cat.
"You'll have that mouse?"
We'll see about that!"

"I will have that mouse,"
Said the elder son;
"You shan't have the mouse",
Said the little one.

The old woman seized
Her sweeping broom,
And swept both kittens
Right out of the room.

The ground was covered
With frost and snow:
And the two little kittens
Had nowhere to go.

They lay and shivered
On a mat at the door
While the old woman
Was sweeping the floor.

And then they crept in,
As quiet as mice
All wet with the snow
And as cold as ice.

And found it much better,
That stormy night,
To lie by the fire
Than to quarrel and fight.

—Traditional

MISTY MOISTY

Misty moisty was the morn
Chilly was the weather:
There I met an old man
Dressed all in leather.

Dressed all in leather
Against the wind and rain,
With "How do you do?" and
"How do you do?"
And "How do you do?" again.

* * *

Worms squirm in the earth
When first is heard
The murmur and chirp
Of the early bird.

(practise rhyme for "er")

Pick up a pin and push it in.

A RIDDLE

Riddle me high and riddle me low,
Riddle me, riddle me ree!
Why is the tail of a little, wee dog
Just like the heart of a tree?
Can you not guess, my little boy blue?
This is the answer—hark!
The tail of a dog and the heart of
a tree
Are farthest away from the bark!

—Sheila Braine.

HAPPINESS

John had
Great Big
Waterproof
Boots on;
John had a
Great Big
Waterproof
Hat;

John had a
Great Big
Waterproof
Macintosh—
And that
(said John)
Is
That.

—A. A. Milne

BUZZY

Buzzy is a little fly,
Very, very gay.
He begins his busy work
At the break of day.

Buzzy wakes me from my sleep,
"z—zz—zz"

Buzzy bites my toes,
"z—z—z—z—"

Buzzy teases Grandmama,
"z—z—z—z—"

Buzzing on her nose.
"zzzzzzzzzzz".

HIGGLETY, PIGGLETY POP!

Higglety, pigglety pop!
The dog has eaten the mop:
The pig's in a hurry,
The cats in a flurry,
Higglety, pigglety, pop!

—S. G. Goodrich

THE COBBLER

Walking through the town one day,
I peeped in a window over the way;
And putting his needle through and
through,
There sat the cobbler making a shoe.
For the world he cares never the whisk
of a broom—
All he wants is elbow-room.
Rap-a-tap-tap, tick-a-tack-too,
That is the way to make a shoe!

With his little sharp awl, he makes a hole
Right through the upper and through the
sole;
He puts in one peg, he puts in two,
And chuckles and laughs as he hammers
them through.
For the world he cares never the whisk
of a broom—
All he wants is elbow room.
Rap-a-tap-tap, tick-a-tack-too,
That is the way to make a shoe!

—Clive Sansom

THE KANGAROO

Old Jumpety-Bumpety-Hop-and-Go-One
Was lying asleep on his side in the sun.
This old Kangaroo, he was whisking the
flies
(With his long glossy tail) from his ears
and his eyes.
Jumpety-Bumpety-Hop-and-Go-One
Was lying asleep on his side in the sun,
Jumpety-Bumpety-Hop!

—Australian Song-Game

(Exercise for consonants and phrasing)
(Parenthesis needs care.)

* * *

Froggy-Boggy sat on a rock;
Froggy-Boggy had a great shock!
Froggy-Boggy fell off the top!
Into the pond he fell with a plop!

—Mona Swann

SHUT THE DOOR

Godfrey Gordon Gustavus Gore . . .
No doubt you have heard the name before
Was a boy who never would shut the door.

The wind might whistle, the wind might
roar,
And teeth be aching, and throats be sore,
But still he never would shut the door.

His father would beg, his mother implore,
"Godfrey Gordon Gustavus Gore,
We really wish you would shut the door!"

They rigged out a shutter with sail and
oar,
And threatened to pack off Gustavus Gore
On a voyage to far-away Singapore.

But he begged for mercy, and said, "No
more!
Pray do not send me to Singapore
On a shutter, and then I will shut the
door."

"You will?" said his parents, "Then keep
on the shore;
But mind you do, for the plague is sore
On a fellow that never will shut the door—
Godfrey Gordon Gustavus Gore!"

—William B. Rands

VOWELS "EE" AND "AW"

THE LAST WILL AND TESTAMENT OF THE OLD GREY MARE

John Cook he had a little grey mare,
Hee! Haw! Hum!
Her legs were long, and her back was bare,
Hee! Haw! Hum!

John Cook was riding up Shooter's Bank,
Hee! Haw! Hum!
And there his nag did kick and prank,
Hee! Haw! Hum!

John Cook was riding up Shooter's Hill,
Hee! Haw! Hum!
His mare fell down and made her will,
Hee! Haw! Hum!

The saddle and bridle were laid on the
shelf,
Hee! Haw! Hum!
If you want any more you may sing it
yourself,
Hee! Haw! Hum!

—Traditional

THREE KITTENS

Three little kittens
Had six little mittens
For three little pairs of hands;

But how little kittens
Can put on their mittens
Nobody understands!

—Clive Sansom.

(Exercise for consonant groups "tl"
and "tn")

RAT-A-TAT-TAT

Rat-a-tat-tat!
Who is that?
Only grandma's pussy cat.
What do you want?
A pint of milk.
Where is your money?
In my pocket.
Where is your pocket?
I forgot it.
Oh, you silly pussy-cat!

—London Street Game.

SING A SONG OF BUTTERCUPS

Sing a song of buttercups,
Filled with golden sun;
Sing a song of daisy flowers,
Summertime's begun!

Sing a song of singing birds,
Singing all for fun;
Sing a song of summertime,
Summertime's begun!

THE LOOKING-GLASS PUSSY

Back behind the mirror is another pussy-cat
With bows and whiskers just like mine, and just as gray and fat.

She peeps around and looks at me when I peep in at her,
And looks as pleased as possible each time she hears me purr.

She pats her paws against the glass when I pat mine there too
But she won't come and play with me, no matter how I mew.

One day I thought I'd catch her when I didn't see her there
(She couldn't see me either . . . I was down behind a chair!)

I crept behind the furniture and slid along the wall
And ran behind the mirror . . . and she wasn't there at all!

But when I bounced around the frame as sudden as could be
That tricky little cat was there a-looking out at me.

—Margaret Widdemer.

No. 9. February 28.

"RING THE BELL"

RINGING THE BELL

Ring the bell!
Knock at the door!
Draw the latch!

Ting-a-ling-ling!
Rat-tat-tat!
Click-clack!

AND WALK RIGHT IN

(Exercise for variation of pitch . . . two groups)

WHO'S THAT RINGING AT THE FRONT-DOOR BELL?

Who's that ringing at the front-door bell?
Meow! Meow! Meow!
I'm a little pussy cat and I'm not very well,
Meow! Meow! Meow!
Then put your nose in this bit of mutton fat,
Meow! Meow! Meow!
For that's the way to cure a pussy cat,
Meow! Meow! Meow!

Little Tommy Tittlemouse
Lived in a little house,
He caught fishes
In other men's ditches.

TWEEDLEDUM AND TWEEDLEDEE

Tweedledum and Tweedledee
Agreed to have a battle;
For Tweedledum said Tweedledee
Had spoiled his nice new rattle.

Just then flew down a monstrous crow
And black as a tar-barrel;
Which frightened both the heroes so
They quite forgot their quarrel.

—Lewis Carroll

General Review of Exercises and Verses

THE RAIN

The rain has a pittering, pattering song,
And the wind has a voice that is loud and strong,
And the thunder shouts as it rolls around,
But the quiet snow makes never a sound.

LET US WITH A GLADSOME MIND

Let us with a gladsome mind
Praise the Lord, for He is kind,
For His mercies shall endure,
Ever faithful, ever sure.

All our wants He doth supply,
Loves to hear our humble cry,
For His mercies shall endure,
Ever faithful, ever sure.

All things living He doth feed,
His full hand supplies their need,
For His mercies shall endure,
Ever faithful, ever sure.

—John Milton.

TWENTY FOOLISH FAIRIES

Somebody left a mirror
Out on the lawn last night,
And twenty foolish fairies
In the dim moonlight,
Mistook it for an ice-pond,
When the morning broke
Twenty early robins
Chuckled at the joke.

—Nancy Byrd Turner.

THE LITTLE JEWELS

A million little jewels
Twinkled on the trees,
And all the little maidens said,
"A jewel, if you please;"
But while they held their hands
outstretched,
To catch the diamonds gay,
A million little sunbeams came
And stole them all away.

CHOOSING SHOES

New shoes, new shoes,
Red and pink and blue shoes.
Tell me, what would you choose,
If they'd let us buy?

Buckle shoes, bow shoes,
Pretty pointy-toe shoes,
Strappy, cappy low shoes;
Let's have some to try.

Bright shoes, white shoes,
Dandy-dance-by-night shoes,
Perhaps-a-little-tight shoes,
Like some? So would I.

But

Flat shoes, fat shoes,
Stump-along-like-that shoes,
Wipe-them-on-the-mat shoes,
That's the sort they'll buy.

—Ffrida Wolfe.

THE MARE

Look at the mare of Farmer Giles!
She's brushing her hooves on the mat!

Look at the mare of Farmer Giles!
She's knocked on the door, rat-a-tat!

With a clack of her hoof and a wave of her head
She's tucked herself up in the four-post bed,
And she's wearing the farmer's hat!

—Herbert Asquith.

LITTLE PIGGY

Where are you going, you little pig?
I'm leaving my mother, I'm growing so big!
 So big, young pig!
 So young, so big!
What, leaving your mother, you foolish young pig?

Where are you going, you little pig?
I've got a new spade, and I'm going to dig!
 To dig, little pig!
 A little pig dig!
Well, I never saw a pig with a spade that could dig!

Where are you going, you little pig?
Why, I'm going to have a nice ride in a gig!
 In a gig, little pig!
 What! A pig in a gig!
Well, I never yet saw a pig in a gig!

Where are you going, you little pig?
I'm going to the barber's to buy me a wig!
 A wig, little pig!
 A pig in a wig!
Why, whoever before saw a pig in a wig!

Where are you going, you little pig?
Why, I'm going to the ball to dance a fine jig!
 A jig, little pig!
 A pig dance a jig!
Well, I never before saw a pig dance a jig!

—Thomas Hood.

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- TALKING TIME—Scott & Thompson (Webster Publishing Co.)
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RHYTHMIC PLAYTIME

Grade Level—Primary Division (Grades I-III)

Mondays, 10.00 to 10.15 a.m.

This series is prepared to stimulate children's imaginations so that they will express themselves rhythmically by moving with music. It is prepared to assist teachers in developing understanding of and enjoyment in rhythmic responses to music, and it also serves as an introductory series in learning to listen.

We are chiefly concerned with each child's free rhythmic interpretation. There is no attempt made to teach specific steps or drills to music. Happy music, creative stories, and suggestions to arouse imagination are the chief parts of each broadcast. They will all create a relaxed and happy classroom atmosphere where a child will feel free to move about and interpret music creatively. We hope that participation and controlled movements will grow as the series progresses.

Teachers will find it of great assistance to have children familiar with the following:

1. To form a circle around the room as quickly and quietly as possible by running, walking or skipping.
2. To move about the room so as to make use of all available space without interfering with other children.
3. Learning to tap, clap, jump or skip as a group.
4. Learning to stop quickly when directed and to listen carefully to instructions.

BEFORE EACH BROADCAST:

1. Try to have your class listen by themselves.
2. If they can move tables or chairs so as to have a large free space for the circle, do so well before the broadcast begins.
3. If they are in a classroom where desks cannot be moved, instruct them where it is best to make a circle.
4. Create a relaxed, happy atmosphere but encourage careful listening.
5. If possible, have children remove heavy shoes and wear soft slippers so that they can move more freely and quietly.
6. Prepare class briefly but do not over-stimulate.

DURING THE BROADCAST:

1. Guide and encourage quietly and happily. Enjoyment will be keener if you appear to enjoy the broadcast, too.

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2. Try to encourage individual interpretation.
 3. Praise often and encourage repeatedly.
 4. Do not strive to obtain uniformity and perfection of movement. They will learn to "feel" the music gradually.

No. 1. March 14 LET'S LISTEN AND PLAY

This broadcast introduces us to the series "Rhythmic Playtime". It explains how we listen and play and move together with music. We begin to use our imagination as we feel how music moves.

No. 2 March 21 BELLS ON MY TOES

There are many ways to move—walking, running, hopping, skipping—but moving with music seems to make us feel very happy. Let's go on experimenting today and let the music inside us come out as we listen and play together again.

No. 3. March 28 FREE AS A BIRD

By now we are all moving more freely and listening with greater ease. Today we will explore how birds and animals move and think of how music can help us express their happiness and freedom.

No. 4 April 4 A FAIRYTALE IN THE WOODS

Today let's try playing a fairytale in music. This will be our own story and we'll walk and run and dance it all together as we talk about storybook creatures and fairytale people.

RELATED AIDS:

Films: MU 37 Rhythm

JUNIOR DIVISION

VOICES OF THE WILD

Grade Level—Junior Division (Grades IV-VI)

Fridays, 9.55 to 10.15 a.m.

This season, "Voices of the Wild" returns with a new group of animals and birds of Canada. As in previous years, the adventures will feature Bobby, Betty and their Uncle Jack. Each programme will present one animal or bird, and will include bird call imitations and information about the other forms of wild life that the children encounter during their adventures.

No. 1.	October 1	CARIBOO
No. 2.	October 8	WHISKEY JACK AND BLUE JAY
No. 3.	October 15	WOLF
No. 4.	October 22	HAWK
No. 5.	October 29	GROUNDHOG
No. 6.	November 5	OTTER

These broadcasts will be found more completely outlined in the handbook, "Young Canada Listens", available to classroom teachers on application to the CBC, Education Department, 354 Jarvis Street, Toronto, Ontario.

RELATED AIDS:

Films: SN 14 Birds of Prey

Filmstrips: Barren Ground Cariboo N.F.B.
Common Birds of Canada (colour) N.F.B.

Pictures: Birds of Eastern Canada
National Museum of Canada, Ottawa

Picture Sets: Wild Animals
Book Society of Canada, 112 Richmond St. W., Toronto

WHAT'S IN THE NEWS

Grade Level—Junior and Intermediate Division (Grades VI-VIII)

Fridays, October 1 to January 28, 9.45 to 9.55 a.m.

The primary purpose of this National School Broadcast programme is to keep young listeners informed about what goes on in the world around them. This weekly news is planned to fill in the background of the week's biggest, most significant, or most interesting news.

CURRENT EVENTS

Grade Level—Junior and Intermediate Division (Grades VI-VIII)

Thursdays, 10.05 to 10.15 a.m.

Approximately ten minutes will be devoted to a review of current events. The series will be conducted by Mr. T. V. Dobson, a former Toronto teacher well skilled in classroom use of current events. The purpose of these broadcasts is to train pupils in news selection, evaluation, and analysis. To do this, the students will be encouraged to bring to school worthwhile pictures of news events, and later to place these in a scrapbook accompanied by a short summary. To relate the news with the physical world, they will be asked to use their geography maps with the broadcasts. Labelled cardboard markers inserted at the maps of Canada, Ontario, the United States, and each of the continents will facilitate the finding of these maps.

SOCIAL STUDIES

Grade Level—Junior Division (Grade V)

Wednesdays, 9.45 to 10.00 a.m.

This series of six broadcasts is concerned with great explorers. Each broadcast will dramatize an exciting episode from the life of an explorer. It is suggested that this series should make an excellent review after the teacher has covered the work of this topic with her class.

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| No. 1. | October 6 | BARTHOLOMEW DIAZ |
| No. 2. | October 20 | SIR FRANCIS DRAKE |
| No. 3. | November 3 | VITUS BERING |
| No. 4. | November 17 | MUNGO PARK |
| No. 5. | December 1 | ROBERT SCOTT |
| No. 6. | December 15 | HILARY ON EVEREST |

Related Aids:

Filmstrips: Seaway to India V.P.L.
Drake V.P.L.
Captain Scott's Last Antarctic Expedition U.K.I.O.

Picture Set: Voyage and Discovery
Moyer School Supplies, 20 Densley, Weston.
Triumph on Everest
National Geographic Magazine, July, 1954.

I WAS THERE

Grade Level — Junior and Intermediate Divisions (Grades V-VIII)

Fridays, 9.55 to 10.15 a.m.

In the four broadcasts of this National School series, men who took part in important events in Canada's history will describe their experiences by means of radio dramatizations. In the course of each programme, students will learn many interesting facts about the life and work of the people of Canada long ago.

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| No. 1. | January 7 | ORDER OF GOOD CHEER |
| No. 2. | January 14 | COUREUR DE BOIS |
| No. 3. | January 21 | UNITED EMPIRE LOYALIST |
| No. 4. | January 28 | HUDSON'S BAY TRADER |
| No. 5. | February 4 | FIFTY YEARS BACK
—Golden Anniversary of Alberta and Saskatchewan |

Related Aids:

Filmstrip: Hudson Bay Company (colour) U.H.V.A.
Pictures: Gallery of Canadian History: Jeffreys, 3 Vol.
Ryerson Press, 299 Queen St. W., Toronto

Pioneer Life in Ontario
Royal Ontario Museum, 100 Queen's Park, Toronto

Booklets: The Beaver. Magazine published by the Hudson's Bay Company, Winnipeg, Manitoba

JUNIOR SCHOOL MUSIC

Grade Level—Junior Division (Grades IV-VI)

Mondays, 9.45 to 10.00 a.m.

This series of five broadcasts, commencing February 7, 1955, is intended for Grades IV to VI inclusive, although younger grades should find them of interest. Series will include singing by pupils, as well as suitable music illustrated by piano and voice.

ONTARIO SINGS

Grade Level—Junior and Intermediate Divisions (Grades V-VIII)

Mondays, 9.45 to 10.00 a.m.

This series of four fifteen-minute broadcasts, commencing March 14, 1955, will be a demonstration of choir singing by pupils from various schools in Ontario. See Music Pamphlet for further information.

LIFE IN CANADA TODAY

Grade Level—Junior and Intermediate Divisions (Grades V-VIII)

Fridays, 9.45 to 10.00 a.m.

The CBC National School Broadcasts will once again present a series of feature-actuality accounts of the ways of Canadians in different parts of the Dominion.

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| No. 1. | March 18 | ARCTIC WEATHER STATION |
| No. 2. | March 25 | TRAPPING ATLANTIC LOBSTERS |
| No. 3. | April 1 | AMONG THE HAIDA INDIANS |
| No. 4. | April 22 | WINNIPEG, KEY TO THE WEST |

Related Aids:

Films: SS 127 Trappers of the Sea
SS 150 The Acadians (colour)

Filmstrips: Lobster Fishing N.F.B.
Totem Poles of the West Coast N.F.B.

COMMONWEALTH ROUND-UP

Grade Level—Junior and Intermediate Divisions (Grades V-VIII)

Fridays, 10.00 to 10.15 a.m.

This series of National School Broadcasts will be similar to the one presented last year under the same title. Although produced in Canada, authentic sound effects and music recorded by the broadcasting organizations of the Commonwealth of Nations featured in the series will give students a first-hand glimpse of life in these far-off lands.

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| No. 1. | March 18 | FLYING DOCTOR SERVICE |
| No. 2. | March 25 | A HINDU GIRL'S DAY |
| No. 3. | April 1 | AFRIKAANER SHEEP FARM |
| No. 4. | April 22 | STONEHENGE AND THE DRUIDS |

Related Aids:

Films: SS 198 South Africa

Filmstrips: Indian Village H.P.

INTERMEDIATE DIVISION

AGRICULTURAL SCIENCE

Grade Level—Intermediate Division (Grades VII-VIII)

Tuesdays, 10.00 to 10.15 a.m.

The purpose of this series is to stimulate an interest in Agricultural Science. The broadcasts have been prepared by Dr. L. W. Shaw, Deputy Minister and Director of Education for Prince Edward Island.

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| No. 1. | October 5 | THE PLANT—WHAT IT IS |
| No. 2. | October 12 | THE SCIENTIFIC METHOD |
| No. 3. | October 19 | AGRICULTURAL SCIENCE |
| No. 4. | October 26 | CHEMISTRY AND AGRICULTURE |
| No. 5. | November 2 | PHYSICS AND AGRICULTURE |
| No. 6. | November 9 | THE SOIL—THE HOME OF THE PLANT |
| No. 7. | November 16 | LIVING THINGS—WHERE? |
| No. 8. | November 23 | EROSION, FLOOD AND TIDAL WAVES |
| No. 9. | November 30 | PLANTS AND ANIMALS PREPARE FOR WINTER |
| No. 10. | December 7 | HOW PLANTS AND ANIMALS PROTECT THEMSELVES |
| No. 11. | December 14 | TO BE ANNOUNCED |

OUR CANADIAN BOOKSHELF

Grade Level—Intermediate Division (Grades VII-VIII)

Mondays, 10.00 to 10.15 a.m.

These broadcasts are planned to encourage an interest in Canadian books. Each broadcast will dramatize a typical episode or section of one of the books.

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| No. 1. | October 4 | DRUMS OF NIAGARA—Eric Acland (Thos. Nelson & Sons) |
| No. 2. | October 18 | NORTH FOR ADVENTURE—R. S. Lambert
(McClelland and Stewart) |
| No. 3. | October 25 | OUT OF THE NET—Mary D. Edmonds (Oxford University) |
| No. 4. | November 1 | REBEL ON THE TRAIL—Lyn Cook (Macmillan Co. of Canada) |
| No. 5. | November 8 | FREEDOM TRAIN—Dorothy Sterling
(Doubleday, Canada Ltd.) |

GUIDANCE

Grade Level—Intermediate Division (Grades VII-VIII)

Tuesdays, 9.45 to 10.00 a.m.

In this series of six broadcasts, the happenings in the lives of a group of senior elementary and junior high school students will be dramatized. Self-appraisal, modifications to personality and behaviour, four forms of post-school training, and applying for a job will be prominent factors in the incidents portrayed and should therefore assist guidance counsellors dealing with these topics in the guidance class. The series is entitled:

PLANNING FOR TOMORROW

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| No. 1. | November 9 | KNOW YOUR SELF
In this first broadcast the accent will be on the values and methods of self-appraisal. |
| No. 2. | November 16 | CHANGE FOR THE BETTER
The self-appraisal leads to desirable personality modifications. |
| No. 3. | November 23 | MANNERS MAKE THE MAN
Proper behaviour when with other people is an important part of preparing for tomorrow. |
| No. 4. | November 30 | SOONER OR LATER
In this broadcast the question of whether to take a job now and learn a business from the bottom up or go to a university and prepare for a professional career will be examined from the point of view of discovering some of the facts of university and on-the-job training. |

No. 5. December 7

ANCIENT AND MODERN

The institutes of technology are looked at to see what they have to offer our modern young people. Secondly, the very old method of trade training—the apprenticeship system—is examined to discover its role in training people for modern industry.

No. 6. December 14

COMPLETE THIS FORM IN DUPLICATE

The application form is only part of the process of obtaining a job. In this broadcast students will learn how to go about securing a position.

THIS GIFT OF FREEDOM

Grade Level—Intermediate Division (Grades VII-VIII)

Fridays, 9.55 to 10.15 a.m.

The purpose of this series of National School Broadcasts is to acquaint the students with some of the many events which have contributed to Canadian democratic institutions, and to lead them to an appreciation of our way of life. In the series, a newcomer to Canada, the well-known CBC radio and television actor, Joseph Furst, will tell us why he left his native Austria and chose Canada as his new home. He will also inquire into the beginnings of Canadian democracy. A narrator with the assistance of dramatized illustrations will provide the answers to Mr. Furst's questions.

No. 1. November 12

I CAME TO CANADA

No. 2. November 19

WE HOLD THE REINS

No. 3. November 26

WE SAY WHAT WE THINK

No. 4. December 3

OUR GUARDIAN, THE LAW

No. 5. December 10

TO HAVE AND TO HOLD

Related Aids:

Films: VG 52 Country Magistrate
VG 59 The Majority Vote
VG 60 One Man's Opinion

Records: You Are There "The Signing of the Magna Carta" Columbia LP-ML 4149

SOCIAL STUDIES: PIONEER SETTLEMENTS

Grade Level—Intermediate Division (Grade VII)

Wednesdays, 9.45 to 10.15

This series of five broadcasts is concerned with the story of pioneer life in Ontario (Upper Canada). The broadcasts tell the story of a family, the Thompsons, from the time they decide to migrate from Britain until they have spent a year and a half in a

settlement of Upper Canada. Purposes of this include a desire to point up the hazards and difficulties of pioneer life and to develop a knowledge and appreciation for the work of our forefathers.

No. 1.	October 13	BY LAND AND SEA TO A NEW WORLD
No. 2.	October 27	THE THOMPSONS BUILD A LOG CABIN
No. 3.	November 10	THE FIRST SUMMER
No. 4.	November 24	THE HUNGRY YEAR
No. 5.	December 8	THE FIRST WINTER

Related Aids:

Pictures: The Picture Gallery of Canadian History: Jeffreys 3. vol.
Ryerson Press, 299 Queen St. W., Toronto

Pioneer Life in Canada
International Nickel Co., 25 King St. W., Toronto

Pioneer Life in Ontario
Royal Ontario Museum, 100 Queen's Park, Toronto

MUSIC FOR YOUNG FOLK

Grade Level—Intermediate Division (Grades VII-X)

Wednesdays, 9.45 to 10.15 a.m.

This is a series of ten broadcasts commencing January 5, 1955. The programmes will be presented by outstanding artists. An additional pamphlet giving further details of these Music Broadcasts will be distributed from the Department in December, 1954.

ENGLISH HISTORY

Grade Level—Intermediate Division (Grades VII-VIII)

Thursdays, 9.45 to 10.05 a.m.

This series of six school broadcasts on famous figures from English History has been prepared by the British Broadcasting Corporation for the use of children 12 to 14 years of age. Comments on the educational value of this series are invited.

No. 1.	January 6	BUNYAN
No. 2.	January 13	NELSON
No. 3.	January 20	HAWKINS
No. 4.	January 27	COKE
No. 5.	February 3	STEPHENSON
No. 6.	February 10	HAMPDEN

FOR THE FOURTEENS

Grade Level—Intermediate Division (Grades VII-VIII)

Thursdays, 9.45 to 10.05

These two B.B.C. broadcasts will deal with life in various parts of Great Britain.

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| No. 1. February 17 | FISHERMEN OF THE NORTHEAST COAST |
| No. 2. February 24 | LIVING IN THE YORKSHIRE DALES |

TRAVEL AND GEOGRAPHY

Grade Level—Intermediate Division (Grades VII-VIII)

Thursdays, 9.45 to 10.05 a.m.

This series of six British School Broadcasts is concerned with the story of travel in various parts of the British Commonwealth. These broadcasts should prove useful background material for a wider understanding and deeper appreciation of life in these areas.

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| No. 1. March 3 | OLD AND NEW WAYS OF TRAVEL IN BURMA |
| No. 2. March 10 | SACRED RIVER—THE GANGES |
| No. 3. March 17 | OLD AND NEW IN THE PUNJAB |
| No. 4. March 24 | FROM COLOMBO TO KANDY |
| No. 5. March 31 | JAVA |
| No. 6. April 7 | SINGAPORE |

Related Aids:

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|--------|--------|--------------------------------|
| Films: | SS 275 | Java, Tropical Mountain Island |
| | SS 293 | Singapore |
| | SS 174 | Made in India |

- Pictures: National Geographic Magazine, Washington 6, D.C.
Government of India Information, Ottawa, Ontario

AUSTRALIAN EXCHANGE

Grade Level—Intermediate Division (Grades VII-VIII)

Wednesdays, 9.45 to 10.00 a.m.

For two years the Australian Broadcasting Corporation and the Canadian Broadcasting Corporation have exchanged a series of specially prepared school broadcasts. Favourable comments from classroom teachers have urged the continuation of this experiment. These Australian broadcasts will be heard in Ontario through arrangements made with the Canadian Broadcasting Corporation by the Ontario Department of Education.

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| No. 1. | March 16 | THE AUSTRALIAN ABORIGINE |
| No. 2. | March 23 | LUMBERING IN TASMANIA |
| No. 3. | March 30 | CATTLE DROVING IN N. W. AUSTRALIA |
| No. 4. | April 6 | A QUEENSLAND SUGAR PLANTATION |

Related Aids:

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|--------|--------|------------------------|
| Films: | SS 206 | Australia |
| | SS 15 | Australia Today |
| | SS 255 | Bushland Fantasy |
| | SS 251 | Geography of Australia |

Pictures: Australian High Commissioner, 100 Sparks St., Ottawa.

Picture Set: Australia. Moyer School Supplies, 20 Densley, Weston.

WHAT MAKES WEATHER

Grade Level—Intermediate Division (Grades VII-VIII)

Wednesdays, 10.00 to 10.15 a.m.

In this series the well-known television weatherman, Percy Saltzman of the Dominion Meteorological Service, will discuss the factors which affect our weather. In each programme Mr. Saltzman will suggest simple experiments which the students can perform to learn more about weather phenomena, and he will describe practical methods of measuring weather conditions using home-made equipment.

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| No. 1. | March 16 | THE NATURE OF WEATHER—clouds, fronts, storms, etc. |
| No. 2. | March 23 | WATER AND WEATHER—water cycle |
| No. 3. | March 30 | MEASURING WEATHER FACTORS—temperature, barometer |
| No. 4. | April 6 | PREDICTING WEATHER
—rules, using temperature and pressure measurements |

Related Aids:

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|--------|-------|--------------------------|
| Films: | SG 48 | Clouds Above |
| | SG 27 | The Water Cycle |
| | SG 52 | Measuring of Temperature |

Filmstrips: What is Weather (colour) J.H.
What Makes the Weather (colour) J.H.

Pictures: Weather Forecasting
U.S. Dept. of Commerce, Weather Bureau,
Washington 25, U.S.A.

Booklets: Dominion Government Meteorological Office,
315 Bloor St. W., Toronto

MUSIC IN THE MAKING

Grade Level—Intermediate Division (Grades VII-X)

Fridays, 9.45 to 10.15 a.m.

This National School Broadcast series was so successful last year that it has been decided to continue the pattern of the broadcasts in music appreciation. The composer will be Mozart and the music will be from the 39th Symphony.

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| No. 1. | April 29 | JOY IN CREATION |
| No. 2. | May 6 | SERENE WITH SHADOWS |
| No. 3. | May 13 | GRACEFUL DANCE |
| No. 4. | May 20 | HIGH SPIRITS |
| No. 5. | May 27 | 39th SYMPHONY |

See "Young Canada Listens" for further details.

KINDERGARTEN OF THE AIR

This programme is designed to meet the needs of pre-school children, but has also proved quite useful in organized kindergarten groups and junior grades of elementary schools. It is planned with the advice of kindergarten experts, and representatives of the Canadian Home and School and Parent-Teacher Federation, the Federation of Women's Institutes and the Junior League. It will be heard daily Mondays to Fridays at 10.15 a.m. from September 7 through to May 27.